

YOUNG DANCEMAKERS COMPANY NEWSLETTER

December 2014

19th SEASON



YDC 2014

YDC LAUNCHES ITS 3RD DECADE: 20TH SEASON 2015

ALUMNI ANNIVERSARY CONCERT

Friday evening, July 17 at a Theater TBA

YDC Alums: Are you in it? We've already heard from alums 1998- 2014 representing hundreds of alums. Let us know if you want to dance or choreograph or both.

Contact aliceteirstein@gmail.com ASAP

YDC DOCUMENTARY TO BE SCREENED

Saturday, January 31, 2015, 5 PM at Lincoln Center as part of the famed Dance on Camera Festival co-presented by the Film Society of Lincoln Center and the Dance Films Association

Created by filmmaker Greg Vander Veer, 2013

and Introducing...the 2015 YDC staff:

Jessica Gaynor, former YDC Program Assistant, returns to YDC this year as Associate Director. Her dance company, **Jessica Gaynor Dance**, will be YDC Guest Artists in our upcoming season, setting a Gaynor repertory work on YDC.

William Catanzaro continues as our renowned Music Director.

Donna Reyes, a former administrator at ECFS, joins us as Office & Events Manager.

Ciara Bowen, YDC 2013, intern 2014, returns as chief intern in 2015.

Dave Bush, continues as Graphics Designer

Eva Young continues as Creative Arts Specialist

We all wish all of our friends, audiences, presenters, supporters, a happy, healthy and DANCING new year....and we hope to see you during our upcoming anniversary season,

Alice Teirstein,
Artistic Director



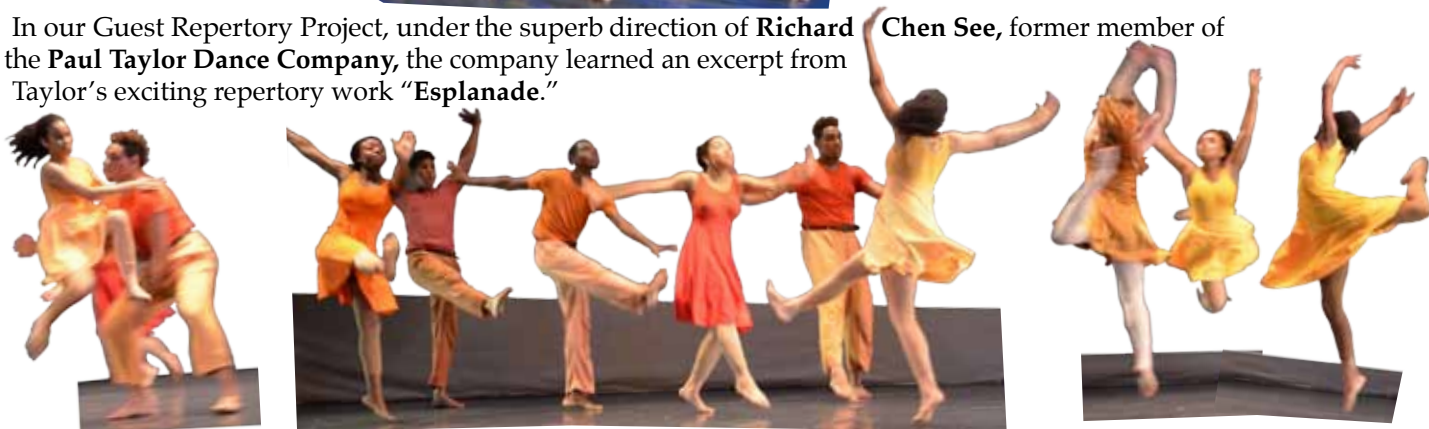
YDC in concert 2014

The 2014 Season

The 2014 company of 12 females and 4 males, selected by audition from 16 NYC public high schools, created a concert of 11 original dances.



In our Guest Repertory Project, under the superb direction of **Richard Chen See**, former member of the **Paul Taylor Dance Company**, the company learned an excerpt from Taylor's exciting repertory work "Esplanade."

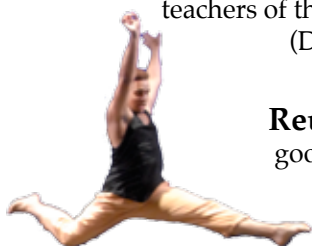


And always the audiences joined us in lively dance-making at the end of each concert, as we toured throughout 4 boroughs of the city, in the free concert for approximately 2000 young people and adults.



In a new collaboration, John-Mario Sevilla of the 92 Y invited us to the 92 Y studios for our first week, a wonderful experience which included creative interacting with the teachers of the Dance Educators Lab (DEL) of the 92 Y.

Reunion in October: good friends, good food, great dancing, lively discussion.



Everybody Dance! in January. Always a winner, though we missed Alfredo Thomas, and wish him well. Thanks to **Jhana Harrison** and **Winslow Jones**, FEP, and 3 *YDC* alums: Danny, Aneiva, Angelica, great group leaders and demonstrators.

Very special thanks to:

Molly Mae Macgregor, *YDC* Program Assistant, always a helpful cheering force for all of us

Lauren Beirne, our amazing costume designer, for creating and giving meticulous care to the fabulous costumes

Jinny McGovern, Lighting Designer for our final gala performance

Noele Phillips, *YDC* '98,'99, our great all-around helper

Mekea Hurwitz, **Lou-Ann Davis**, talented photographers

Audrey Ross, publicist, **Alyssa Chase**, web artist

And our hard-working and always cheerful *YDC* alum interns,

serving as stage managers, costume helpers: **Joelle Abajar** '11,

Alice Chacon, '12, **Ciara Bowen**, '13.

And special thanks to the NYC DOE high school dance teachers and principals, for their year-long dedication to the dance training of our emerging dance artists.

DANCE NY events:



Ron Brown Evidence Dance Company
at the Joyce Theater.
In post concert Q&A with YDC.



Carla Maxwell, artistic director of the
José Limón Dance Company in a Q&A with
YDC after Limón Concert at the Joyce Theater



Nikeiri Portolotin YDC'13 talks to YDC'14 at
the 92 Y after her performance in the
Y's Dance Up Concert

Jose Limón Dance Company
Dance UP at 92Y

Ron Brown Evidence Dance Company
Nai-ni-Chin Dance Concert at
Peridance, and a talk with company
members

Partnering Workshop with the amazing
Art Bridgman and Myrna Packer
College and Career Seminar



Joelle YDC '12 with Limón dancer
Francisco "Pedro" Ruvalcaba



Bob Fosse dance workshop with Peter Yuen

Photos: Mekea Hurwitz,
Lou-Ann Davis, Alice Teirstein



Supper at the "Dish" restaurant
after Joyce concert

COMING UP

EVERYBODY DANCE 2015

Date: Saturday, January 24, at Fieldston
9 AM to 3 PM

CALLING ALL ALUMS:

Join us and share your dance-making skills
with 6th and 7th graders.
Get Community Service Credit.
Contact Alice to sign up.

AUDITIONS FOR 2015

MARCH 8 at New York Live Arts
SPREAD THE WORD
APPLICATIONS CAN BE
DOWNLOADED FROM THE
YDC WEB SITE:

www.youngdancemakerscompany.org

THANKS

A huge thank you to the generous foundations who have made this entirely free project possible through the years:

The Richenthal Foundation
The Emily Davie and Joseph S.Kornfeld Foundation,
special thanks Bobye List
The Harkness Foundation for Dance
Jody and John Arnhold
New York State Council on the Arts

And the Ethical Culture Fieldston School, our host since our beginnings in 1996:

Michael Hwang, CFO, Roura Rosales Rosario, Pearl Chen,
Gaelle Soh, Bill Guererro, Margaret Johnson,
Carl Smith, Kirk Ruebenson, Graphics Design Department,
Evin Lederman, Bobby Hughes, and all of YDC's fabulous
Facilities and Security friends.
And all the Fieldston High School Office experts who help us in
so many ways: Debbie Goldman, Bernadette Montgomery, Joy
Rizzo, Kathleen Hughes, Sandra Wang.

And to individual contributors including
Ann Terry, Mark and Kathryn Teirstein

**The entire YDC project is totally free, to the students
and the audiences.**

Contributions, with tax-deductible checks made out to

YOUNG DANCEMAKERS COMPANY are gratefully accepted.

Visit our website: www.youngdancemakerscompany.org

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NEWS OF YDC ALUMS

Alexandra Sarmiento YDC 2009,
sarmiento416@gmail.com

I moved back from England in August of this year after a UK tour of "Fame the Musical" and a UK & Ireland tour of "Cabaret" the year prior, and also performed in the West End Revival of A Chorus Line. While in England I was also working with unTitled dance company under the direction of Lukas McFarlane and Stephen Aspinall. I also was a part of a dance developmental lab for a new musical coming to the West End in 2015 called "Feelin' In The Mood" choreographed by Chet Walker. Since moving back I've been doing small dance gigs, Desmond Richardson, in Park Avenue Armory's 2014 Gala, Ashle Dawson (So You Think You Can Dance Season 1) and in January 2015 in YoungArts' annual gala as part of their alumni cast directed by Bill T. Jones.

Much Love!

Jessica Danser YDC 1999,
Jessicadanser@yahoo.com

Jessica Danser teaches dance at the Ailey School, Professional Performing Arts School, PS 63 on the Lower East Side through Notes in Motion Outreach Dance Theater, and wherever else they need her! Her modern dance company, JD/dansfolk, performs regularly at BAAD! in the Bronx. Jessica also dances for Arthur Aviles Typical Theater, including at a Dancing in the Streets event this past summer. She and Noele Phillips (YDC '98) are close friends and collaborate regularly on various projects.

Manuela Agudelo YDC 2012,
Manuelaagudelo9700@gmail.com

Alice, I just wanted to say that I love and miss you very much! I was writing my college essay and I was remembering how much YDC impacted me. YDC really changed my life and I am so grateful for your love and leadership while we were there. I hope to see you soon, you are beautiful and I hope you are well!

I'm in my senior year of High School and my second year at Peridance (by the way I wouldn't be at Peridance if it weren't for Marlana at YDC12). I am applying to so many different schools and will let you know where I get accepted. Love you and miss you!

Gabriel Speiller YDC 2008

Since YDC I got my BFA in dance from Belhaven University and went on to dancing with The Paul Taylor 2 Dance Company, as well as teaching master classes throughout the U.S, Europe, and Asia. Currently I am dancing with Ad Deum Dance Company in Houston TX and teaching throughout the Houston area.

Amber Clunie YDC 2012,
amber.clunieclunie@aol.com

I have been finishing up my Senior Year in High School. Over the summer of 2013 I did a Summer Intensive with

the Joffrey School of Ballet, with numerous renowned teachers: Michael Blake and Desmond Richardson to name just a few. Summer of 2014, I participated in the Summer Intensive program at Dance Theatre of Harlem. I got to meet students from all over the world and formed very meaningful friendships. I performed at the annual Street Fair, August of 2014, with Dance Theatre of Harlem. I performed at the World famous Apollo Theatre in Harlem in 2013, with Millennium Dance Company and also at the State Office Building for Summer Stage, also with Millennium Dance Company. I also did a few performances for Harlem Week. Over the summers of both 2013 and 2014 I worked with the CPA firm of Michael Lee and Company, as an accounting clerk intern. This has nothing to do with dance, but I have to keep myself grounded. That's it for now. Thank you for allowing me to share some of my experiences.

Molly Rappold YDC 2007,
mollyrappold@mail.adelphi.edu

I have been very busy studying in LONDON, at the London Contemporary Dance School since September, finishing up my BFA in dance. When I return to New York in December I will be officially done with school!

Before coming to London I started working with the lovely Annmaria Mazzini as an understudy in her company Mazzini Dance Collective. I also helped set a piece on her company choreographed by Orion Duckstein (my professor from Adelphi). Hopefully when I return I will work my way up to company member, if she will have me!

I heard a rumor that there may be an alumni show happening in July. If so can you please give me more information about it, that sounds like it would be a lot of fun!

Robert Chin YDC 2013,
Robertchin12@gmail.com

So far I've been good... YDC has helped me to be a better dancer each day and always pushing me to keep going and not to give up on my dreams...so far I've studied at Harlem School of the Arts and French Academy of Ballet on a full scholarship...I'm really thankful each day that I did YOUNG DANCEMAKERS COMPANY because it made me into the dancer I am today...

Jane Namenwirth YDC 2014,
Jane.namenwirth@gmail.com

I am a sophomore at the Frank Sinatra School of the Arts, in Dance. I am also taking classes at Paul Taylor and Peridance, in ballet, modern and jazz. Hoping to get into Peridance's Summer Intensive.

Joel Roberts -Romain YDC 2001, 2002
joelrobertsromain@me.com

I thank you every day for the opportunity you provided me to be part of YDC for 2 terms. Now, as a dance/movement teacher to students with disabilities, the

work and various art opportunities I have been afforded are due to the rigorous training you gave me. I am eternally grateful to you and to Ronald Alexander for giving my passion life. And giving me the principles to be a wonderful dance teacher. Thanks a million!

Linna Perez YDC 2000,
perprincess@gmail.com

Some of my memories were performing in a sculpture garden in Lincoln Center and going to Washington DC. It was a great experience for me, one that I will never forget. Right now I am working full time while going part time to Mercy College for my Master's in Early Childhood, with bilingual and special education extension. I really miss dancing but with my busy schedule and my three-year-old boy named Evan it's impossible for me to take time out to take any dance classes. Alice I'm glad that you are still doing what you are doing. I'm pretty sure you have made a big difference in many people's lives. I remember you and will never forget the great experience I had with you. Hopefully we can meet again or even dance together a bit. I'm interested in the Alumni concert next year so please keep me posted.

Emily Brouwer YDC 1997-98,
Ebrouwer13@gmail.com

Emily lives in San Francisco and is now the Senior Development Officer for UNICEF in the Northwest Region. In 2011, she married Anna LeMon and they are expecting their first child in late January, 2015. While studying at Wellesley College, Emily co-founded the Dance Collective, a student-based dance group INSPIRED BY YOUNG DANCEMAKERS COMPANY.

News of YDC Faculty and Staff

Jessica Gaynor Dance presented new work last month at Triskelion Arts, and will be presented through Danspace Project's DANCE: Access series at St. Mark's Church June 11-13.

Molly Mae Macgregor, YDC Program Assistant 2014, is in her sixth season collaborating and performing with The Median Movement, directed by Doug Varone and Dancers' Alex Springer and Xan Burley. This fall they premiered JACK Rally, a dance theatre work for 25 performers, at University Settlement, examining group identity/volatility, community.

Alice Teirstein performed in May with Marsi Burns at Arthur Aviles' B.A.A.D theater, and in September at Movement Research. On December 7, they are creating site-specific dances, traveling through the museum galleries of the fabulous Hudson Valley Center for Contemporary Art, in Peekskill accompanied by musician/composer Andy Teirstein, with audience following.